

Reservation Request

Please email, fax or mail your reservation two weeks prior to your visit

Fax to 03 9789 1610 or
Mail to Silvia Krambeck,
Public Programs Coordinator,
McClelland Gallery+Sculpture
Park, 390 McClelland Drive,
Langwarrin 3910 or
Email to silvia.krambeck@mcclellandgallery.com



Guided Tours for
Students & Teachers

1st Reservation

First Choice – Guided Tour

Date Time

Type of Tour/Program

2nd Choice – Guided Tour

Date Time

Type of Tour/Program

Grade Level

Average Age of Students

Number of Students Number of Supervisors

Aims and Objectives

2nd Reservation

First Choice – Guided Tour

Date Time

Type of Tour/Program

2nd Choice – Guided Tour

Date Time

Type of Tour/Program

Grade Level

Average Age of Students

Number of Students Number of Supervisors

Aims and Objectives

Choose Your Tour

The McClelland guided tours combine learning and fun while helping to meet your curriculum standards.

You may choose from the following guided tours offered on the days and times printed overleaf. These tours vary in length and depth of focus depending on your requirements:

1. **My First Visit to the Gallery:**
A Brief Introduction
30 to 45 minutes
2. **Explore the forms, materials and techniques used by modern and contemporary sculptors to represent the world around them.**
60 minutes
3. **Decode the main themes, explore the concepts and interpret the symbols and imagery used by the artists in the indoor and/or outdoor exhibitions.**
60 minutes
4. **Teachers' Preview**
By appointment only

For information on a wide range of programs open to the general public, visit www.mcclellandgallery.com

For detailed information please contact Silvia Krambeck, Public Programs Coordinator on 03 9789 1671.

Group Sizes

For your own enjoyment it is suggested that group sizes be no larger than 20 students. Larger groups must visit separately or split in smaller groups. During high traffic periods and special Gallery events, large groups may not be accommodated in the indoor galleries. Please discuss your requirements with the Gallery.

How to Reach Us

The McClelland Gallery+Sculpture Park is located at:
390 McClelland Drive,
Langwarrin 3910.
Melway Reference 103 E3.

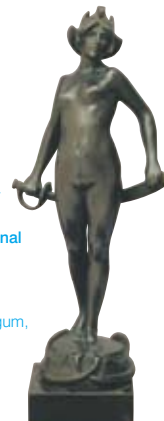
This is one hour's drive from Melbourne and 4 km east from the Frankston Railway Station where taxis are plentiful.

Ample parking for school buses is available on the grounds.

Top: **Lyndell Brown and Charles Green**
The map of Atlantis 2004
oil on linen

Right: **Bertram MacKenna**
Salome c1897 bronze

Front cover: **Bruce ARMSTRONG** *City*
1984/2005 carved Redgum,
paint, epoxy coating
194.0 x 140.0 x 88.0 cm
Gift of the artist, 2000



About the Guided Tours



Tours for Primary and Secondary Students

The McClelland Gallery+ Sculpture Park's guided tours are a valuable resource for students and teachers. The guided tours address the Victorian Essential Learning Standards (VELS) underpinning Curricula at primary and secondary levels. In learning about the materials, techniques, principles and conventions used by different artists and exploring and responding to the concepts in each exhibition, students:

- gain an understanding of the processes of creating and making art
- become familiar with the Gallery as a space of exploration and discovery;
- learn the vocabulary used in interpreting works of art and
- gain a broader understanding of community and cultures beyond their own.

Guided tours are conducted by qualified and experienced guides.

Tours for Tertiary Level Students

By appointment, and subject to resource availability, more intensive guided tours may be arranged suitable to the needs of undergraduate as well as post-graduate students.

The tours can be tailored to link with Curriculum at tertiary level by focusing on more complex discourses in art, cross-referencing when appropriate, with literature, philosophy, history and science.

Planning Your Visit

Timing

Tours must be booked two weeks in advance. Refer to the "Reservation Request" booking form.

Cost

Entry to the Gallery is by donation.

A donation for the guided tours is recommended.

Dates and Times

Wednesday 11am and 2pm
Thursday 11am and 2pm

Available throughout the year.
Advance bookings essential.

Tour Options

Refer to the information at the back of this flyer.

Bookings

Please call Silvia Krambeck, Public Programs Coordinator on (03) 9789 1671

Monday–Friday 9am to 5pm.

Art Cart Tours

Maximum 5 seats available for each tour. Priority given to visitors with mobility issues.

Advance bookings essential.

Top: **Robert OWEN**
Double Vision No. 2 2003 steel, paint.

McClelland Gallery+ Sculpture Park



Exhibitions & Programs

Jacob Epstein: Portraits and Flowers

A Carrick Hill travelling exhibition

15 February–26 April 2009

Art Chat

Jacob Epstein

Thursday, 12 March

Guest Speaker: Lauren

Benson, Curator of International Art, National Gallery of Victoria.

Sydney Ball: The Colour Paintings 1963-2007

A Penrith Regional Gallery & The Lewers Bequest travelling exhibition

15 February–26 April 2009

Art Chat

Encountering:

Modernism in Australia

Thursday, 16 April

Guest Speaker:

Dr Christopher Heathcote

Artist's Floor Talk

Friday, 17 April

Guest Speaker: Sydney Ball

Teisuits Zikaras

10 May–19 July 2009

Art Chat

Curator's Floor Talk –

Teisuits Zikaras

Thursday, 14 May

Guest Speaker: Ken Scarlett, Curator.



The Gallery Ark A National Gallery of Victoria Touring Exhibition

10 May–19 July 2009

Art Chats

The Gallery Ark

Thursday, 11 June

Guest Speaker: Humphrey

Clegg, Curator, National Gallery of Victoria

Animals as Cultural Signs

Thursday, 9 July

Speaker to be confirmed

Augustine Dall'Ava

2nd August–11 October 2009

Art Chat

Curator's Floor Talk –

Gus D'Allava

Friday, 14 August

Speaker: Penny Teale,

Curator and Collection

Manager, McClelland

Gallery+ Sculpture Park

Art Chats: 11am – noon

includes at 10.30am a

delicious morning tea

Cost \$12 members/

\$18 non-members

Bookings essential

03 9789 1671

For further information

on forthcoming exhibitions

and programs please visit

www.mcclellandgallery.com

Top: **Darren DAVISON**

homespace 2005 stainless steel, wood, plastic, acrylic

Left: **Hermann HOHAUS**

Deer and fawn

1971 cast bronze.

Far Right: **Phil PRICE**

Ratylys 2005 kinetic: marine

grade stainless steel, aerospace

carbon fibres, epoxy, bearings.

Reservation Request

To book your guided tour please fill in this form (see reverse for details)



Today's Date

Name of Teacher/s

School Name

School Address

School Telephone No.

School Fax No.

Teacher's Email Address

Lunch at the McClelland Gallery Café

Yes

No

Would you like us to fax you a copy of the menu?

Yes

No

Top: **Ken UNSWORTH**

Annulus 2007 stones, stainless and galvanized steel.

Commissioned by the

Elisabeth Murdoch Sculpture

Foundation 2007, in memory

of Anne Miller (1938–2005)

