

Exhibition tour and lunch at McClelland

Please join Annette Warner for an exclusive introduction to the current exhibition at McClelland, *Atlas of Memory: (re)visualising Gordon Ford's natural Australian garden*. Lisa Byrne, Director, will welcome guests to McClelland and Simon Lawrie, Balnaves Curator of Australian Sculpture, will provide an overview of Sanné Mestrom's exhibition, *Black Paintings*. A set menu lunch will be served in the Garden Café.

Date: Monday 22 October, 10:30 for 11am (first exhibition tour prior to lunch, second exhibition tour following lunch; event will conclude 2:45pm)

Venue: McClelland Sculpture Park+Gallery: 390 McClelland Drive, Langwarrin

Tickets: \$70 per person. Lunch will comprise a glass of wine and a selection of shared savoury dishes.

RSVP: Places are limited. Please book before Monday 15 October by phone on 9789 1671 (ext 117) or email at gallery@mcclellandgallery.com



Annette Warner: *Atlas of Memory: (re)visualising Gordon Ford's natural Australian garden*

Presenting research by Annette Warner, School of Ecosystems & Forest Sciences, University of Melbourne, this exhibition presents diverse archival material relating to the influential practice of 20th century landscape designer Gordon Ford.



Sanné Mestrom: *Black Paintings*

In this exhibition Sanné Mestrom celebrates the textural qualities of the painted surface, referencing a series of minimal abstract paintings from the 1960s by American painter Frank Stella. Mestrom re-poses the sharp-edged masculine canvases of Stella as an endearing sculptural installation, complemented by a series of delicate gouache paintings.