

ART CHATS

FREE

CURATOR TALK

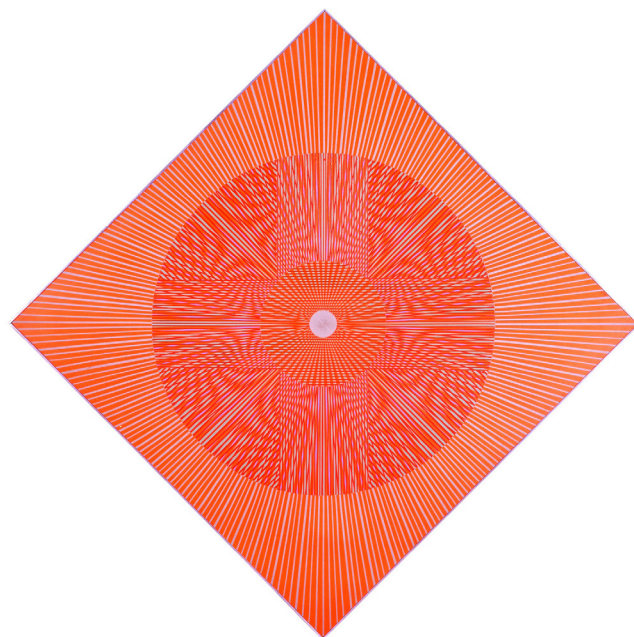
Friday 14 June 2019

11am - 12pm

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The exhibition *Solid Light* presents the radical work of Josef Stanislaw Ostoja-Kotkowski, who migrated from Poland in 1949 and became pivotal in development of Australian optical and kinetic art. Pioneering the use of new media, he made innovations in computer and laser technology which he applied to visual art, music and theatre.



Continuing Ostoja-Kotkowski's experiments with new technology, Pia van Gelder's *Psychic Synth II* uses electroencephalograph headsets with video and sound synthesisers to translate participants' brain activity into colourful abstract projections and sounds.

Join us for an exhibition tour with Simon Lawrie, The Balnaves Curator of Australian Sculpture, to explore Ostoja-Kotkowski's migration experience, his radical use of technology, and the contemporary use of new media.



Top: Josef Stanislaw Ostoja-Kotkowski, *Vibra* 1967. Courtest the Estate of J S Ostoja-Kotkowski and the Art Gallery of South Australia.
Above: Pia Van Gelder, *Psychic Synth II* 2019 and *Apparition Apparatus* 2016, installation view. Photography Christian Capurro.

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