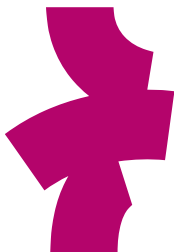


Southern Way McClelland Commission 2021



Application form

McClelland Sculpture Park+Gallery in association with Southern Way has established a program of biennial commissions for major outdoor sculptures, known as the **Southern Way McClelland Commission**. As part of an ongoing program a new sculpture will be commissioned every two years, resulting in 14 commissions over 25 years.

This year's commission will be displayed on the Peninsula Link freeway adjacent to Skye Road on the Langwarrin exit ramp, which is close to McClelland Sculpture Park+Gallery on the Mornington Peninsula, Victoria, Australia. After display for four years on the freeway, this sculpture will be installed at McClelland as part of its permanent collection.

Applications for the **Southern Way McClelland Commission** are open to all from 28 February 2020 to 29 May 2020. The recipient of the commission will be announced in June 2020 and it is envisaged the work will be completed by the end of August 2021.

ABOUT THE COMMISSIONS

The value of the **Southern Way McClelland Commission** is AUD\$300,000 plus GST. This amount includes fabrication of the work, transportation to the site, and installation. The commission provides artists with the opportunity to develop a major public work that is intended to embody high aesthetic aspiration both as a major statement by the artist and a significant cultural statement within the history of Australian sculpture. Style and materials are open.

THE LOCATION

The 2021 commission will be sited adjacent to Skye Road Bridge on the Langwarrin exit ramp, currently occupied by Michael Riddle's *Iconoclast* 2017. As a public sculpture the commissioned work for this location will aspire to have an iconic and memorable quality with a strong emphasis on vertical dimensions. The work should have significant scale (i.e. approximately 10m in height) and be visually rewarding from both a distance (the freeway) and upon closer inspection (from the Skye Road Bridge). Artists must utilise the existing concrete base at the Skye Road location measuring: 5000 x 5000 mm square and 500mm depth. Images of the site and footing specifications are included in the **Southern Way McClelland Commission** application image package.

CONDITIONS OF ENTRY

1. The 2020 **Southern Way McClelland Commission** will be chosen by the selection panel from an open call for entries to be held from **28 February – 29 May 2020**. The recipient will be announced in **June 2020**.
2. McClelland through the **Southern Way McClelland Commission** program extends an open invitation to all artists nationally and internationally to submit proposals for the **Southern Way McClelland Commission 2021**.
3. The selection panel for the **Southern Way McClelland Commission** consists of; Lisa Byrne, Director of McClelland Sculpture Park+Gallery; Jane O'Neill, independent curator; and John Young AM, artist.
4. The work must be an original and unique work by the artist/s. Any copies or variations are subject to permission by the commissioners.
6. Submissions to the **Southern Way McClelland Commission** must be received by no later than **5pm AEST, Friday 29 May 2020**.
7. All applications will be acknowledged and considered by the selection panel.
8. Unsuccessful applicants will not be formally notified of the results of the **Southern Way McClelland Commission** when it is announced in **July 2020**.
9. The decision of the **Southern Way McClelland Commission** selection panel is final and no correspondence will be entered into.
10. The artist/s will assign limited copyright licence to the commissioner to allow fair and reasonable use of images of the work for reasons of publicity, promotion and publication.
11. There are no restrictions on the style or materials used, however applicants should note that the **Southern Way McClelland Commission** is for outdoor public sculpture and therefore the work must be built with materials that are curatorially sound and can withstand the outdoor environment. The height of the work can be approximately 10m and must utilise the existing concrete base at the Cranbourne Road site which measures 5000 x 5000mm with a 500mm depth.
12. The work as a public sculpture must also conform to relevant Australian engineering standards and specifications, with public safety standards and installation on a freeway in mind. The successful artist/s must supply engineering confirmation that the artwork design complies with these.

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13. Access to the site and traffic management related to the installation is undertaken in conjunction with McClelland and Southern Way.
14. Images outlining the areas within which the **Southern Way McClelland Commission** is to be located are included in the attached image package. Detailed technical specifications are also available from our website www.mcclellandgallery.com. Details of the exact positioning of the work will be developed throughout the Peninsula Link freeway design development, selection and commissioning process. The work must utilise the existing concrete base on the Cranbourne road site.
15. The **Southern Way McClelland Commission** reserves the right to alter and change future commission requirements.
16. The artist/s agrees not to issue press releases or publicly release images of the chosen work without the written consent of the **Southern Way McClelland Commission**.

ENTRY PROCEDURES

17. Submissions to the **Southern Way McClelland Commission** must be received by no later than **5pm AEST, Friday 29 May 2020**.
18. Applicants are requested to supply the following:
 - A current artist's CV
 - Images of 4 recent works (each must be labelled with title, date, medium, dimensions)
 - A 200 word concept proposal about the work which you wish to submit
 - A photo, drawing or computer generated image of the proposed work
 - Preliminary construction details and materials
 - A completed application form
19. The **Southern Way McClelland Commission** will exercise all care but assumes no responsibility for submission material.

TIMELINE

20. The timeline for the **Southern Way McClelland Commission** is as follows:

Call for entries

28 February 2020 - 29 May 2020

Announce recipient

July 2020

Production period

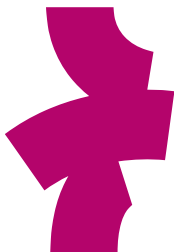
1 August 2020 - end August 2021

21. Following notification, the successful artist will work with the **Southern Way McClelland Commission** to finalise the technical specifications of the work and enter into a contract for its production. The **Southern Way McClelland Commission** may work with the artist during this stage to ensure that the scale and final design is appropriate.
22. The selected artist for the **Southern Way McClelland Commission** must have the completed work ready for installation by **end of August 2021**.

PAYMENT, TRANSPORTATION AND INSTALLATION

23. The budget for the production of the sculpture, its delivery to the site and installation is AUD \$300,000 plus GST. Payments will be made in five instalments to the artist. Associated costs for the delivery of work including transit, insurance and installation are the responsibility of the artist.
24. Filming of the work may take place during the production, transportation and installation of the work.
25. At the completion of this display period, the work will be installed at McClelland Sculpture Park+Gallery as part of its permanent collection.
26. The final inclusion and placement of the work remains the prerogative of Southern Way and McClelland, who reserve the right to relocate or withdraw a work. Where possible this will be done in consultation with the artist.

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APPLICATION FORM

Name _____

Address _____

Postcode

Telephone Work _____ Mobile _____

Email _____

ABN _____

Are you GST registered? (Please tick) Yes No

Title of work _____

Medium _____

Size (height x width x depth) _____

Approximate Weight _____

Any special requirements for the work _____

I agree to abide by the conditions and decision of the **Southern Way McClelland Commission**.

Artist's signature _____

Date _____

DATES TO REMEMBER

Entries close **5pm AEST, 29 May 2020**

Notification of the selection results in **July 2020**

Work to be completed by **end of August 2021**

APPLICATION CHECKLIST

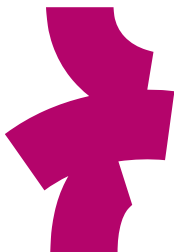
Please email or post this form with:

- A current artist's CV
- Images of 4 recent works (each labelled with title, date, medium, dimensions in cm)
- A proposal about the work which you wish to submit
- An image of the proposed work
- Preliminary construction details and materials
- A completed application form

SEND TO:

Simon Lawrie
Southern Way McClelland Coordinator
McClelland Sculpture Park+Gallery
390 McClelland Drive
Langwarrin Victoria 3910 Australia
Telephone +61 3 9789 1671 (ext 104)
Facsimile +61 3 9789 1610
Email slawrie@mcclellandgallery.com
Website www.mcclellandgallery.com

Southern Way McClelland Commission 2021



Artist brief

1. In 2012 McClelland Sculpture Park+Gallery in association with the Southern Way Corporation established a series of biennial commissions of major outdoor sculptures. Every second year a new work is commissioned for one of two sites on the Peninsula Link Freeway near McClelland: the Skye Road or Cranbourne Road exits. One Commission will be awarded every two years for the next 20 years.
2. The sculpture is intended to embody high aesthetic aspiration both as a major statement by the artist and a significant cultural statement within the history of Australian sculpture. Style and materials are open.
3. McClelland on behalf of the Southern Way McClelland Commission extends an invitation to all artists to submit proposals for consideration.
4. All applications will be acknowledged and considered by the Southern Way McClelland Commission Panel. The Southern Way McClelland Commission Panel decision is final and no correspondence will be entered into.
5. Applications can be downloaded from McClelland's website: www.mcclellandgallery.com
6. The work will be on display on the Peninsula Link site for two years, which will be managed by the Southern Way Corporation, and at the completion of this display period the work will revert to ownership by McClelland Sculpture Park+Gallery as a permanent part of their collection.

THE COMMISSION

7. The budget for the sculpture, its delivery to site, and installation is \$300,000+GST.
8. The work must conform to common-sense public sculpture requirements including an appreciation of its location on the freeway and its public setting. Considerations such as public safety and risk may need to inform the design and installation of the work.
9. There are no restrictions on the style or materials used, however as the work will be installed outdoors it must be built with durable materials with a reasonable maintenance-free life in excess of 10 years and

to be maintainable in perpetuity. The work must also conform to normal engineering standards and specifications, and an engineer's report will be required for the successful final design.

10. The work must be an original work by the artist and be available for acquisition.
11. The artist will assign limited copyright licence to the Commissioner. The work will remain a unique statement of and by the artist, subject to permission by the Commissioner.

TIMING AND PROCEDURES

12. The application process will open 28 February 2020 and close 29 May 2020, with the successful submission announced in July 2020.
13. The production will occur from August 2020 - August 2021, to be completed by August 2021. The fee will be paid in five instalments, covering the construction of the work over that year.
14. The application must include:
 - a) written proposal about the work;
 - b) sketches or visual documentation adequate to convey the qualities of the proposed work, this may also include computer generated images
 - c) preliminary construction details and materials
 - d) a current artist's CV
 - e) images of three recent works by the artist
 - f) a completed application form (all care will be exercised but no responsibility is assumed for submitted material - please clearly mark all items with your name)
15. The Southern Way McClelland Commission Panel consists of: Lisa Byrne, Director of McClelland Sculpture Park + Gallery; Jane O'Neill, independent curator; and John Young AM, artist.