



MCCLELLAND
CONTEMPORARY
WATERCOLOUR
AWARD 2021



Three acquisitive awards of \$10,000 for original works in watercolour.

Judged by Kirsty Grant, Freelance Curator and Writer; Melissa Keys, Curator, Buxton Contemporary; and Sim Luttin, Curator and Gallery Manager, Arts Project Australia.

Entries close

Friday 28 May 2021 at 11:59pm

\$10 entry fee

Exhibition dates

28 August – 7 November 2021

Held at McClelland every three years, the **Splash: McClelland Contemporary Watercolour Award** was established to showcase Australian artists who work in the medium of watercolour. It is an acquisitive award with funds from the Fornari Bequest, by the Will of the late Lena May Fornari, and is a legacy of her support for the arts in Victoria. Lena May was an ardent collector of works by the watercolourist Herbert Rose, which she also left to McClelland, and the first acquisitions through this Bequest were significant watercolours. Continuing this tradition, Splash focuses on contemporary watercolour practice.

In 2021 this acquisitive award will be granted to three outstanding original artworks in the medium of watercolour, which will all become part of the McClelland collection. Offering three awards will allow us to more broadly support artists during this challenging time. The awards aim to promote artistic excellence, while expanding McClelland's significant collection for the benefit of the local community as well as wider Australian and international audiences.

Selection panel

AWARDS

Kirsty Grant

Freelance Curator and Writer

Melissa Keys

Curator, Buxton Contemporary

Sim Luttin

Curator and Gallery Manager,
Arts Project Australia

SELECTION PANEL

Lisa Byrne

Director, McClelland

John Young

Artist and Trustee, McClelland

Lisa Waup

Artist

Simon Lawrie

Curator, McClelland

Key dates

FRIDAY 28 MAY 2021

Entries close at 11.59pm AEST. Digital images of artworks, completed application forms and all relevant attachments must be received by or on this date.

MONDAY 14 JUNE 2021

Pre-selection of works by selection panel via materials submitted online.

MONDAY 28 JUNE 2021

Applicants will be advised via email if artworks are selected for the finalist exhibition.

MONDAY 16 – FRIDAY 20 AUGUST 2021

Selected works must be delivered to McClelland Sculpture Park+Gallery.

SUNDAY 5 SEPTEMBER 2021

Exhibition opens to the public. Award recipients announced at opening event.

SUNDAY 7 NOVEMBER 2021

Exhibition closes.

MONDAY 8 – FRIDAY 13 NOVEMBER 2021

Works to be collected from McClelland between 9am and 5pm.

For further information

Simon Lawrie, Curator, McClelland

Phone: 03 9789 1671 (104)

Email:

slawrie@mcclellandgallery.com



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Terms & conditions

ELIGIBILITY

Each applicant must fulfill the following conditions and requirements:

1. The award is open to all artists living in Australia.
2. An applicant's entry must:
 - a. Be an original work and must not infringe copyright;
 - b. Be a work in the medium of watercolour; other media may be used in conjunction, however at least 80% of the work must be in watercolour.
 - c. Have been completed no earlier than 2013.
3. If any doubt should arise as to the eligibility of any entry under points 1 or 2, guidance and advice may be sought from the curator of McClelland Sculpture Park+Gallery. Any decision by McClelland on the eligibility of any entry under points 1 or 2 shall be final and binding, and no correspondence shall be entered into.

APPLICATION REQUIREMENTS

Each applicant must complete the following requirements in order to be eligible for this award. Physical works are not required for the initial selection, which will be completed from digital images submitted via the online application form. Only works selected for the exhibition will need to be sent.

1. The applicant must submit one high quality JPEG or TIFF (96dpi no larger than 2MB) image file of their work with accompanying details of artist, date, title and materials with the application to: slawrie@mcclellandgallery.com
2. The applicant must submit a signed application form, confirm their acceptance of the Terms and Conditions, and provide the entry fee payment receipt number for the direct debit payment via www.trybooking.com/BJPTH

Applications must be submitted by 11.59pm AEST on Friday 28 May 2021.

3. The applicant must submit an artist statement (approximately 200 words in total) and a copy of their one page (A4) CV/ biography via email with the application form to the following address: slawrie@mcclellandgallery.com. Both documents should be in either MS Word or PDF format.
4. The applicant must forward an entry fee of \$10.00 for each entry via the link referred to above. Entries are not valid without a paid entry fee, and the receipt number should be entered on your online application form prior to submitting. There are no refunds, and cash will not be accepted. Ensure your name and artwork details are clear on the online payment.
5. Artists may submit a maximum of two entries, and each entry must have a separate application and entry fee payment.
6. Confirmation of submissions will be issued by email. All applicants will be notified via email of the selection panel's decision, and the awards will be announced at the exhibition opening.
7. Late applications will not be accepted.
8. Dates listed under 'Key Dates' must be strictly adhered to by the applicant.

EXHIBITION

1. Only selected works will be chosen by the panel for the final exhibition at McClelland Sculpture Park+Gallery. All short-listed applicants will be contacted by email to inform them of the selection and the next steps including transportation and timing information.
2. Selected works will be exhibited at McClelland Sculpture Park+Gallery, 390 McClelland Drive, Langwarrin, from 5 September - 7 November 2021.
3. Exhibition works to be delivered to and collected from the rear entry loading dock accessed through McClelland's Gate 2: McClelland Sculpture Park+Gallery, 390 McClelland Drive, Langwarrin VIC 3910.
4. McClelland Sculpture Park+Gallery will be responsible for loss of or damage to any entry while in its custody. Each artist is responsible for costs of return freight, maintaining their own insurance cover and their insurance arrangements with the carrier.

5. McClelland Sculpture Park+Gallery reserves the right to not display any entry to the award.

JUDGES AND JUDGING PROCESS

1. The acquisitive awards shall be granted to the entries that, on the recommendation of the judges, are considered to be the most worthy.
2. If the judges consider that there are no entries of sufficiently high merit to warrant the awards, no awards will be given.
3. The decision of the selection panel, judges and McClelland on the interpretation of all award rules and conditions shall be final and legally binding, and no correspondence will be entered into with regard to decisions.
4. If at any time after the award has been granted to any entry, a majority of the judge and selection panel determines that the entry did not comply with the conditions of entry or eligibility, the award may be withdrawn from that entry and the artist must immediately repay the award money to McClelland. In the event that an award is withdrawn pursuant to this condition, other entries that were submitted in the same year may be reconsidered for the award; otherwise no award will be conferred in respect of that year.
5. Whilst it is expected that these conditions will be strictly observed, McClelland Sculpture Park+Gallery reserves the right to waive compliance with or alter any conditions.
6. The award money is three x \$10,000 awards. No further funds will be distributed. The award recipients should obtain their own professional advice in respect of any taxation implications.

PUBLICITY AND PROMOTION

By entering this award, you the artist grant McClelland Sculpture Park+Gallery and its agents, a licence to reproduce any material or entry/ies by electronic or print media or on television leading up to, or for the duration of the exhibition, and thereafter, to further advertise and in other ways publicise *Splash: McClelland Contemporary Watercolour Award*, and any other arts scholarships/awards in its portfolio.



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Application form

Artist's first name _____

Artist's family name _____

Address _____

Postcode _____

Mobile _____

Email _____

Trybooking receipt number _____

Title of work _____

Medium of work _____

Dimensions of work (height x width) _____

Date of work _____

(must have been completed since 1 January 2013)

DECLARATION

I declare that I am an Australian citizen or permanent resident, residing primarily in Australia. I have read and accept the conditions of entry for *Splash: McClelland Contemporary Watercolour Award*. The materials submitted for consideration by the judging panel represent my own original work.

Signature _____

Date _____

The personal information provided in this entry form will be used only for the purposes of the administration of the award. It will not be supplied to any third party.

Entry checklist

Your completed entry must include:

- Signed application form with your name, artwork details and payment receipt number
- Entry fee of \$10 (inc. GST) paid via Trybooking at www.trybooking.com/BJPTH
- One image (no larger than 2mb) with details including artist's name, title of work, date of work and medium
- Artist statement relating to the work submitted (maximum 200 words)
- Brief artist CV (1 page maximum, Word or PDF document).