

McClelland from Home

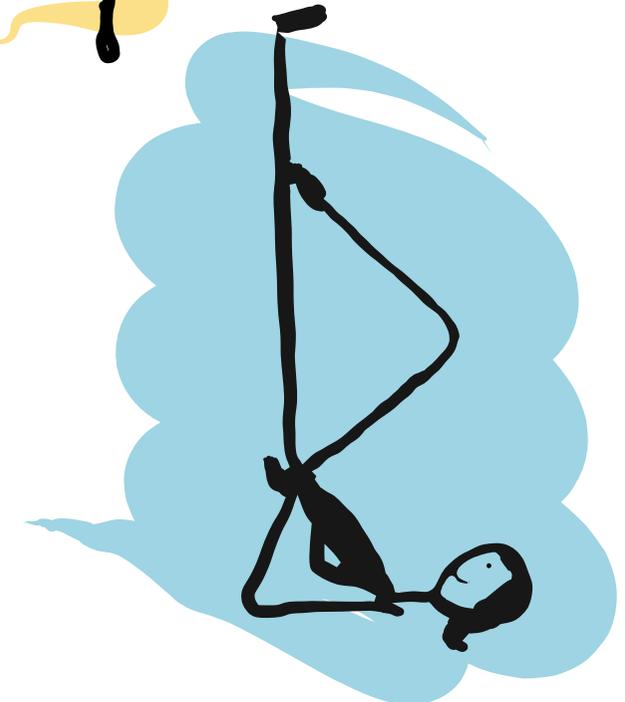


Tamara Searle is a performance maker and director. She makes live and digital performance with uncommon performers and for uncommon sites including in shopping centres, rivers, mudflats, and forests.

Assemble yourself



In the McClelland collection there are a number of sculptures that move. I believe all sculptures provoke kinaesthetic experiences: we might have visceral and movement experiences in relation to them. I am interested in the interpretation and reception of sculptures, and the embodiment of the experience of being in relation to a sculpture. I am interested in how everyone can use their physical form to imagine new aesthetic and relational possibilities.



Left: Tamara Searle. Photograph Melissa Armstrong.

Centre: Erwin Fabian, *Cipher* 2009, steel, 47 x 30 x 30cm. Courtesy the Estate of Erwin Fabian and Australian Galleries. Photograph Christian Capurro.

1

Carve a sculpture in air

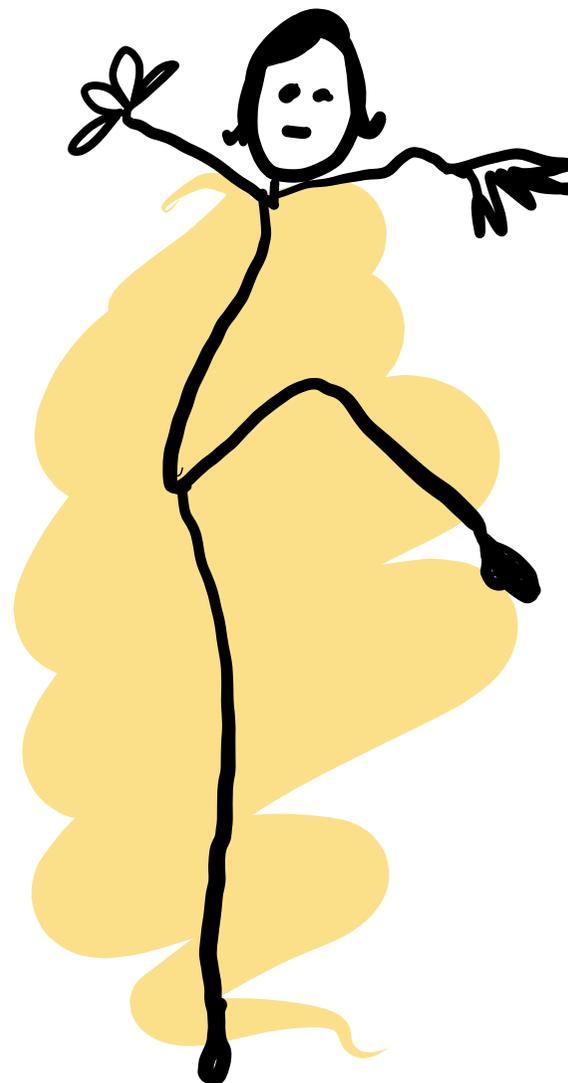
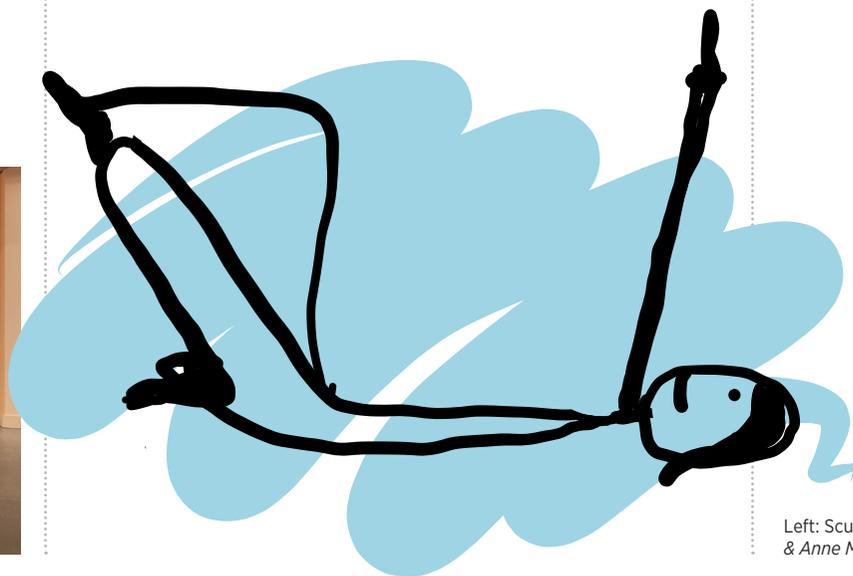
Look at Erwin Fabian's work documented at McClelland online [here](#). Choose one of the sculptures that most appeals to you. Experiment: can you draw the sculpture in the air with your hand? Easy? Here is more of a challenge: try and draw the sculpture in the air with your knee. Could you stay balanced? Ready for more? Try and draw in the air all the spirals and circles in the sculpture with your head. Can you put all of that together now? Hand. Knee. Head. Superb. Get someone to watch you, can they guess which sculpture you were responding to?



2

Compose a sculpture between you and another body

Connect, join, and symbolise different elements of a household object with your bodies. Do you have a sculpture in your own house? It might be a model of an animal, a vase, a representation of a human, or something more abstract. If you don't have a sculpture, perhaps you can use an object from your house (such as a broom, saucepan, a lamp) or something from your garden or shed (such as a pile of pots or a garden rake). Can you make your body into the shape of that object? Get someone you live with to assemble with you in the shape of the object. Document it by drawing or photograph.



Left: Sculptures by Erwin Fabian, *Inside Out: Space and Process* – Erwin Fabian & Anne Marie May, McClelland Sculpture Park+Gallery, installation view.

3

Compose using yourself and other scavenged materials

Erwin Fabian uses everyday objects and assembles them to create sculptures. Just like assembly at school, assemblage brings things together to give them a new form. This is a strategy, a tactic, a way of making art. Construct or build an assemblage that includes yourself, or one of your body parts in it. Collect materials, including you, and arrange them in a way that you find satisfying. Give your sculpture a title. Get someone to take a photo from different angles. Which angle is the most pleasing?

4

Assemble yourself

You have experimented with balance, shape, movement, connecting, and imagination. These are all things that sculptors think about in the process of creating sculpture. Are there other ways you might use your body, your physical experience, in creating or responding to sculpture?



What is assemblage?

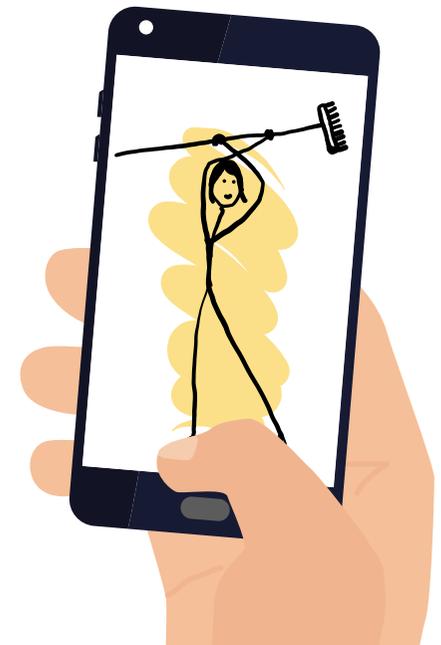
look here!

and look at this!

5

Share your sculpture

Show your art to the world! Choose your favourite pictures and share them on Instagram or Facebook. Don't forget to tag [@McClellandFromHome](#) and use the hashtag [#McClellandFromHome](#). You can use an app such as Snapseed to make a collage if you like. We will publish a selection on our dedicated Instagram page, and you will go into the draw to win some great art materials from our education partner, Micador.



McClelland From Home: the rules and the way we will use your images

Giveaway rules

For your chance to win the Micador art materials, simply complete this activity at home and post your photos on Instagram with the hashtag **#McClellandFromHome**.

If you don't have an Instagram account, or your account is a private one, simply email your photos to **education@mcclellandgallery.com** and we will upload them.

The McClelland Gallery team will review all photos with this hashtag and share the most captivating and inventive photos in our online education gallery on the **@McClellandFromHome** Instagram page.

Then it is up to the McClelland community! Follow **@McClellandFromHome** to share and promote your photo, and the photo which receives the greatest response in our online gallery will be the lucky winner.

Questions

If you have any questions, please get in touch with us via email and we will endeavour to get back to you as quickly as possible. Email: **education@mcclellandgallery.com**

Disclaimer

By using the hashtag #McClellandFromHome, you are granting McClelland Sculpture Park+Gallery permission to share the submitted images on McClelland's Instagram accounts, including @McClellandgallery and @McClellandFromHome. McClelland reserves the right to select or withdraw at its discretion images to display on its virtual galleries as well as the right to use, modify and/or reproduce submitted images and associated content on other media platforms (including but not limited to the McClelland website, McClelland's Facebook account, and brochures) for educational and marketing purposes.

