

Encounters Program - Seasons, Food and Sustainability

Encounters, engages students creatively while promoting connection with local First Nations knowledge and the natural environment.

Program Details

Student learning will be delivered by an Indigenous educator in the beautifully preserved bushland at McClelland and the Sarah & Baillieu Myer Education Pavilion.

The content of this program is based on flora, fauna and culture relevant to Bunurong Country and reflects on the historical and ongoing Traditional Custodianship of the land and waters where McClelland is based.

Indigenous culture varies greatly around all of Australia, especially art. McClelland's Encounters program will give students an insight into how broad Indigenous art and culture can be. Students will be inspired by the landscape, sculptures and Indigenous knowledge and encouraged to make their own contemporary, creative artwork.

Key Learnings:

- ☯ Learn the local Indigenous names for different seasons, plants and animals and how our First Peoples had more than four seasons,
- ☯ Discover when edible plants flowered and what they were used for.
- ☯ Identify Indigenous plants directly on site and gain insight into how the landscape was for thousands of years.
- ☯ What animals were active in different seasons and which ones were a food source?
- ☯ What's happening to these plants and animals now and how has our environment changed in the last 200 years?

What to expect:

The program will comprise of a tour of McClelland's bushland and sculptures where students will experience immense sculptural artwork inspired by nature, discover plants and animals Indigenous to the area and hear about the Bunurong People's connection to this land historically and today.

Students will also participate in an art workshop where they create their own contemporary artwork inspired by the environment, sculptures, and conversations of the day.

Curriculum links

While visiting McClelland, students will initiate or deepen connections with The Arts, Environment, Indigenous Histories and Culture, Science, and local community.

This program directly supports the following curriculum areas:

- Cross curriculum priorities: Aboriginal and Indigenous histories and culture
- The Arts: Provides engaging and thought-provoking contexts in which to explore the nature of art making and responding
- Visual Arts: making and appreciating

Cost and number of students

This program is generously supported by the Crown and Packer Family Foundations. This allows us to offer a reduced cost of \$5 per student and \$3 for schools located in Frankston City Council and City of Casey areas.

The program allows for booking for one or two groups (up to 30 students per group).

